

List of Organisations Seeking Cultural Grant Funding

£12000 to spend

APPLICANT	REF	AWARD REQUEST	THE ORGANISATION AND ITS PROJECT	COST OF PROJECT	PREVIOUS AWARDS	OTHER FUNDING
Newcastle Festival of Music, Speech and Drama	01/06/17	£1200	<p>Newcastle Festival provides a platform for amateur music, speech and drama competitors to perform in public during two weekends of competition in March each year. In excess of 100 classes are available for ages 6 and over. Often more than 1500 competitors take part and it is run by a team of 50 volunteers.</p> <p>They are seeking funding for the Festival on March 18-25 2017. In recent years new classes have been added including musical theatre and 'songs from the shows' that have attracted new entrants.</p> <p>Participants come from across the county and also Cheshire and Derbyshire.</p> <p>The funding would support the cost of the festival including hire of Newcastle college and St John Fisher Catholic College, adjudicators' fees, accompanist fees, trophies.</p> <p>www.newcastlefestival.org.uk</p>	£7860	<p>£1.5k 2013/14</p> <p>£1k 2012/13</p>	<p>£300 AJ Philpott & Sons Ltd (confirmed)</p> <p>Patrons donations (est £600)</p> <p>Admission Charges (£1300 in 2016)</p>
Madula	02/06/17	£1200	<p>MADULA is a young person's project based in North Staffordshire, offering opportunities for young people to experience and involve themselves in exciting music with artists from all over the world. All provision is free to the young people.</p> <p>'We have continued to support young people's musical development at 5 Primary Schools in the North Staffs (St Lukes, Silverdale; Betley; Wood Lane; Ravensmead; & Sir Richard Heathcote) and with young people at Sir Thomas Boughhey High School. We have also worked alongside Audley LAP to develop their intergenerational work involving older residents and school children from Audley Parish.</p> <p>Madula Music at the CARA Festival, Audley, 9th July 2016 We have been approached by a group of older residents in Audley Parish to develop the Intergenerational</p>	£2200	None	£1500 (Councillor Ann Beech – confirmed)

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			<p>work we have previously delivered in partnership with Audley LAP. We have also been asked to help to develop the community-led CARA Festival, who are looking to increase community participation in their Festival and develop the musical performance aspect of their festival. In response to this need, we have created a project, which will also allow us to build on previous project work that we have developed in partnership with Audley LAP, Sir Thomas Boughey High School and the local primary schools.</p> <p>Project Aims</p> <p><input type="checkbox"/> To work in partnership with the Children of Audley Residents Association (CARA) Festival to help them develop attendance at & participation in their community festival on July 9 2016.</p> <p><input type="checkbox"/> To work with an intergenerational group of residents from the Parish of Audley, to write, rehearse & perform a new song, with over 150 members of the community involved, at the CARA Festival.</p> <p>The project will:</p> <p><input type="checkbox"/> Write a song with an intergenerational group of young people from Sir Thomas Boughey High School and older parish residents to write a song (based around the theme of World War 1) to be performed at the CARA Festival on July 9</p> <p><input type="checkbox"/> Provide all 3 Audley Primary Schools with a drum workshop taster session</p> <p><input type="checkbox"/> Provide sessions for the orchestra, choir and a drumming group at Sir Thomas Boughey High School to teach and rehearse the song for the performance at the CARA Festival</p> <p><input type="checkbox"/> Provide sessions for the group of older residents, to create and rehearse their contribution to the performance of the song at CARA Festival</p> <p><input type="checkbox"/> Provide sessions with St Luke's & Betley primary schools to teach and rehearse the song with their established drumming groups for performance at the CARA Festival</p> <p><input type="checkbox"/> Encourage each of the individual schools involved to provide a short performance on stage, during the day at the CARA festival.</p> <p><input type="checkbox"/> Organise a full rehearsal of all the performing groups at Audley Pensioners Hall on the morning of 9 July</p> <p><input type="checkbox"/> Showcase the full community performance of the song, with over 150</p>			

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			<p>local residents of all ages, performing together at 5pm on July 9 2016.</p> <p>www.madula.org.uk</p>			
Potboiler Theatre CIC	03/06/17	£630	<p>Potboiler Theatre is an emerging theatre company and community interest company based in Staffordshire which creates spontaneous and exuberant storytelling and music events inspired by the stories of the local area and its people. Potboiler pop up in local gathering spaces, from your pub, to your café, to your working men's club, with a musician or two in tow, charming and compelling onlookers with audacious storytelling, heartfelt and sincere and always with a good dose of irreverence too.</p> <p>Established by playwright and arts project coordinator Katharine Boon and director and theatre practitioner Katherine Hughes, Potboiler was born of a perceived lack of fringe or alternative theatre in the area and a desire to do something about this. Potboiler aims to brew an alternative theatre scene in our home town and collaborate with other art forms such as music to rejuvenate people's perceptions of what theatre performance looks and sounds like.</p> <p>'Hopelessly Devoted (working title) Research and Development</p> <p>Our next project, Hopelessly Devoted (working title) is inspired by the place we spend our days, the cramped nature of office work, our sometimes fraught, sometime beautiful relationships with our colleagues, the fantasies we wish we were in other than at our desks, the secrets, the stress, the errors, the office romances and more. Although not seemingly as exciting as the world of the pub we believe the world of work is rich with dramatic potential.</p> <p>We would like to create a brand new play with two performers using projections, sound, set design and new writing that explores the world of the office in a dramatic and intense fashion. Because this a different type of project than our previous work we would like to carry out a 2 day research and development before</p>	£2180	None	<p>£100 Crowdfunding (unconfirmed)</p> <p>£150 reserves (confirmed)</p> <p>£1300 in kind support</p>

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			<p>launching into a full production. This will allow us crucial time to work with 2 actors, a set designer, a LX designer and a composer to develop initial drafts of writing into a full length piece, explore different spaces in Newcastle and how we could use them and explore how set design and an original soundtrack could work together to create an immersive theatrical event. Following this R&D we would hold an informal sharing with the public so they can learn about what we have got up to and raise interest in the show. From our experience R&Ds are crucial in making a quality event as it allows the company time to test out ideas on audiences and make mistakes and learn from them before we launch into a full production.</p> <p>As always with Potboiler we love to use inspiration from real people and so as part of this R&D will carry out research by speaking to local office workers in the town about their experiences and collecting their stories. During the R&D we would also like to work on a 'pop up show' for working offices and their workforce. As we did during The Rhapsodies & The Inn, preceding the full production we would take a short snippet of the show to people outside of theatre spaces, in this case offices. We would do this with the aim of increasing people's awareness of the show and engagement of people who would not usually go to theatre. After completion of the R&D, we intend to apply to Arts Council England for funding to create a full length show based upon the findings and script developed from the R&D in Autumn 2016 in Newcastle under Lyme and/or the surrounding area.'</p> <p>www.potboilertheatre.co.uk https://www.facebook.com/PotboilerTheatre/</p>			